

XINZHU LIU

(SARAH)

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PROFILE

Editor / Assistant Editor / Post-production

Editor focused on narrative storytelling and emotional rhythm, with experience across the full post-production pipeline and on-set DIT workflows. Skilled at shaping rhythm, enhancing emotional arcs, and refining narrative clarity through editing.

English Website: <https://liuxinzhu.info>

Showreel: <https://liuxinzhu.info/projects/reel>



SELECTED PROJECTS

Drowning	2026
Narrative Short Director / Editor	
- Led overall editing and pacing design - Restructured narrative and controlled information release - Strengthened psychological depth and subjective perspective	
For Adeline	2025
16mm Narrative Short Editor	
- Enhanced emotional expression through rhythm and pacing - Improved visual continuity and emotional flow - Managed full post-production workflow for film	
Defocus Aberration	2025
Narrative Short Editor	
- Reorganized narrative structure to improve clarity - Strengthened visual storytelling, flashbacks, and pacing - Contributed to story structure and material organization	
Holding On	2025
Documentary Editor	
- Structured narrative and organized raw footage - Built character relationships and documentary rhythm through editing	
After Love	2025
Sci-Fi Narrative Short Editor	
- Clarified narrative information and improved pacing - Balanced world-building with story progression	

AWARDS

Tianjing International Academic Film Festival Hanyang International Shorts Awards	For Adeline	2025
Los Angeles International Short Film Festival	Out, Damned Spot	2024
NATAS Southeast Student Production Awards	Splash	2024

INDUSTRY EXPERIENCE

If Only You Loved Me More	2025
DramaBox Mini Series Editor / Sound Designer	
- Adjusted pacing and narrative flow for episodic format - Optimized content to meet platform requirements	
Pregnant with His Forbidden Secret Desires	2025
ShotMax Mini Series DIT	
- Managed on-set data and organized footage - Ensured smooth post-production workflow	

EDUCATION

- Central Academy of Drama China**
BFA in Production Design, 2014-2018
- Savannah College of Art and Design (SCAD) US**
MFA in Film & Television, 2021-2025

SKILLS

Editing & Color

Avid Media Composer
DaVinci Resolve
Adobe Premiere
Final Cut Pro
Adobe After Effects

Sound

Pro Tools

On-set Workflow

DIT / Data Management

ART & VISUAL EXPERIENCE

Background in stage design and spatial composition, with experience in theatre, exhibition, and film production. Strong sense of visual structure, composition, and spatial storytelling.

ADDITIONAL PROJECTS

Participated in multiple narrative, sci-fi, and stylized short films, including:
I WISH, Kris 2079, Hurricane, Greencard, One Less Mouth to Feed, End of the Strawberry, Out, Damned Spot, Interview with DUNE in Post, etc.

Roles included: Editor / Colorist